

Gaiety **Theatre** **Dublin**

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan
Dermot Cafferky, Tom Walsh and Joe Kearns

DECEMBER 1st to 13th, 1975

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

Der Rosenkavalier

(RICHARD STRAUSS)



12p

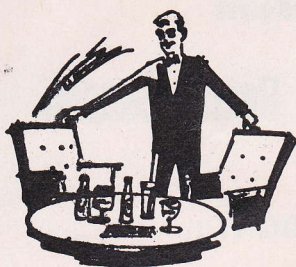


A GAIETY EVENING



FIRST ACT

Meet in the
Gaiety. Have a
drink in comfort
before the show.
Bars open
7.30 p.m. Order
and pay for drinks
for the interval.



INTERVAL

Your drinks are
ready and waiting
for you at your table.
You're saved time
and trouble.



ENCORE

Relax after the show.
Have a drink. The bars
are always open for
half an hour
after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening
come again!

Licensed Bars on all Floors

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams "Gaiety Dublin"

Telephone 771717

Resident Manager : JOE KEARNS

Performances commence at 7.45 p.m.

except Der Rosenkavalier 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

PRESENTS

AN INTERNATIONAL SEASON OF OPERA

Der Rosenkavalier

(RICHARD STRAUSS)

Il Trovatore

(VERDI)

The Tales of Hoffmann

(OFFENBACH)

Guest Artists :

MILLA ANDREW, HELJA ANGERVO, NICULINA MIREA
CURTA, JOAN DAVIES, KAY GRIFFEL, NICOLE LORANGE,
RUTH MAHER, TERRY REID, WALLY SALLIO, MARY
SHERIDAN, FRANCO BONANOME, BRENDAN CAVANAGH,
RENATO FRANCESCONI, JOSHUA HECHE, BRENDAN
KEYES, PETER McBRIEN, SEAN MITTEN, JAMES O'NEILL,
ROLF POLKE, PATRICK RING, SALVATORE SASSU.

Conductors :

NAPOLEONE ANNOVAZI, ALBERT ROSEN

Producers :

TOM HAWKES ROCCO SPATARO

Assistant Producer : ALAN YOUNG

Chorus Masters :

JOHN BRADY, LIONEL FRIEND

Stage Director : PATRICK McCLELLAN

Wardrobe : BELLA KNOX

Designers :

PATRICK MURRAY, MERVYN ROWE, ROCCO SPATARO

THE RADIO-TELEFIS EIREANN SYMPHONY ORCHESTRA

(By kind permission of the Radio-Telefis Eireann Authority)

PRICES :

IL TROVATORE and TALES OF HOFFMANN :

Dress Circle & Box Seats £2.85; Parterre £2.25 & £1.70;
Grand Circle £1.70; Upper Circle £0.90.

DER ROSENKAVALIER :

Dress Circle & Box Seats £3.35; Parterre £2.35 & £1.80;
Grand Circle £1.80; Upper Circle £1.00.

GAIETY

OPENING DECEMBER 26, 1975

EVENINGS 8 p.m.

MATINEES 3 p.m.

EAMONN ANDREWS STUDIOS

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Maureen Potter

in

Aladdin

AND HIS WONDERFUL LAMP

STARRING

DANNY CUMMINS

WITH

BARBARA BRENNAN VERNON HAYDEN

JIM BARTLEY ROBERT WECKLER

KATHY NUGENT

KENET & JANI

SPECIAL ARTISTES

DIRECTED BY

URSULA DOYLE

Musical Director : THELMA RAMSEY

Choreography by K & J

SCRIPT BY

WARREN O'CONNELL

Produced by

Fred O'Donovan

All seats bookable. Box office open daily 10 to 7.

Special rates for Parties of 25 or over.

Apply Manager.

DER ROSENKAVALIER

(The Knight of the Rose)

RICHARD STRAUSS (1864-1949)

ACT ONE

Morning in the bedroom of the Princess von Werdenberg (the Feldmarschallin) whose husband, the Field-Marshal, is absent on military duty. The young Count Octavian (a 'trouser role' sung by a mezzo-soprano) is taking leave of the Princess in rather obvious circumstances. Fearing that a noise outside betokens the return of the Field-Marshal, Octavian hastily disguises himself as a maid ("Mariandel"). The intruder is, however, the Marschallin's relative, the boorish Baron Ochs von Lerchenau, who ogles "Mariandel". The purpose of Ochs' untimely incursion is to ask the Princess to name a Cavalier who, as proxy, should present the conventional Silver Rose, with the offer of his hand, to Sophie daughter of the rich and recently ennobled Baron von Faninal. The Marschallin is, however, bored by Ochs and abstracted by her thoughts of Octavian, whom she decides should be the Rose Cavalier. While Ochs flirts with the supposed "maid" the Marschallin's levée begins. She receives her hairdresser, a lawyer, poor relations and others of her entourage. An Italian tenor entertains her with a romantic aria. In the confusion Octavian escapes. When left alone the Marschallin sadly contemplates in her mirror the marks of age and the crows-feet on her face. Her idyll with the young Octavian must soon end but Octavian, who has returned, protests his ardour. She despatches her little black page to him with the Silver Rose for Sophie.

ACT TWO

Faninal's house where the new Baron is flattered by the honour conferred on his daughter by Ochs, the aristocratic fortune-hunter, old and vulgar as he is. Sophie, just out of the convent, has not yet seen him. When Octavian, as the Rose Cavalier, arrives the pair fall in love at first sight. Sophie is at once repelled by Ochs and his churlish behaviour when he appears. During Ochs' momentary withdrawal to discuss the marriage contract, the young pair, are surprised by Valzacchi and Annina, a pair of "Italian intriguers" hired by Ochs to aid his case. In the ensuing duel Ochs is very lightly wounded but creates a great uproar. Octavian entices the intriguers to his side. They contrive a trap for Ochs as one of them presents him with a note from "Mariandel" promising him an assignation that evening at an inn.

ACT THREE

At the Inn. An elaborate hoax is prepared for Ochs by Valzacchi and Annina. The room is fitted with trap doors and other devices and as Ochs makes his advances to "Mariandel" he is frightened by various sinister apparitions and much embarrassed by the arrival of a woman claiming to be his abandoned wife with her five "orphans". Ochs imprudently calls the police to whom he explains "Mariandel" as his fiancée Sophie von Faninal. As part of the intriguers' plan Sophie's father arrives at this point. In his disgrace and confusion Ochs pretends not to know him. Finally, the Marschallin herself comes in and sorts things out. She rebukes Ochs and, renouncing Octavian, persuades the gratified Faninal to accept him as Sophie's suitor. After the happy couple are left alone, the little black page returns to pick up Sophie's forgotten lace handkerchief.

Monday 1st December

Wednesday 3rd December

Der Rose

(RICHARD

Text by Hugo von Hofmannstal

Time : The Reign of the Empress Maria Theresa.

DRAMATIS

Princess von Werderberg
(The Feldmarschallin)

Baron Ochs von Lerchenau
Octavian

(a young gentleman of noble family)

Herr von Faninal
(a rich merchant recently ennobled)

Sophie (his daughter)

Marianne (her duenna)

Valzacchi (an Italian intriguer)

Annina (his partner)

A Police Commissioner

The Major-Domo of the Marschallin

A Widow

Three Orphans

Landlord

Vendor of Animals

Attorney to the Marschallin

Milliner

The Major-Domo of Faninal

An Italian Singer

Footmen to the Princess

Four Waiters

Scholar, Fluteplayer, Hairdresser, His Assistant, A Little
Marschallin's Chef, Guests, Musicians, Two Watchmen
appearance : ELIZABETH BURKE, JACKIE POTTER
FOWLER, PAULINE McHUGH, PAUL DUNNE, MARTIN D
HAMMOND, BRIAN DONLON, TONY BYRNE, PADDY E

Conductor : **NAPOLEONE ANNOVAZZI**

Friday 5th December

Tuesday 9th December

nkavalier

STRAUSS)

Premiere : Dresden, January 26, 1911

Place : Vienna.

PERSONAE :

KAY GRIFFEL
LOIS McDONALL
ROLF POLKE
HELJA ANGERVO

PETER McBRIEN

NICULINA MIREA CURTA
TERRY REID
BRENDAN CAVANAGH
JOAN DAVIES
JAMES O'NEILL
PATRICK RING
MAURA MOONEY
SHEILA MOLONEY, MARY MORIARTY,
MARY O'SULLIVAN
PATRICK RING
MICHAEL SCOTT
JAMES O'NEILL
DYMPNA CARNEY
MICHAEL SCOTT
FRANCO BONANOME
MICHAEL SCOTT, ALAN CURTIS,
CHARLES KERRY, MATTEO de MONTI
TOM CARNEY, DEREK CARROLL,
JOHN CARNEY, CHARLES KERRY

e Black Boy, Ochs's Servants, Footmen, Couriers, The
, Four Little Children, Various personages of suspicious
CAROLINE PHELAN, SYLVIA WHELAN, URSULA
UNNE, PATRICK FARRELL, DECLAN O'KELLY, BOB
RENNAN, PAUL KAVANAGH, BARRY HODKINSON.

Producer : TOM HAWKES

ACT ONE

The Bedroom of the Princess von Werdenberg.

ACT TWO

Reception Room in Herr von Faninal's House.

ACT THREE

A Room in an Inn.

**Sets designed by PATRICK MURRAY
and built and painted at the Cork Opera House.**

**Costumes by arrangement with
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FOR THE GAIETY THEATRE

Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

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